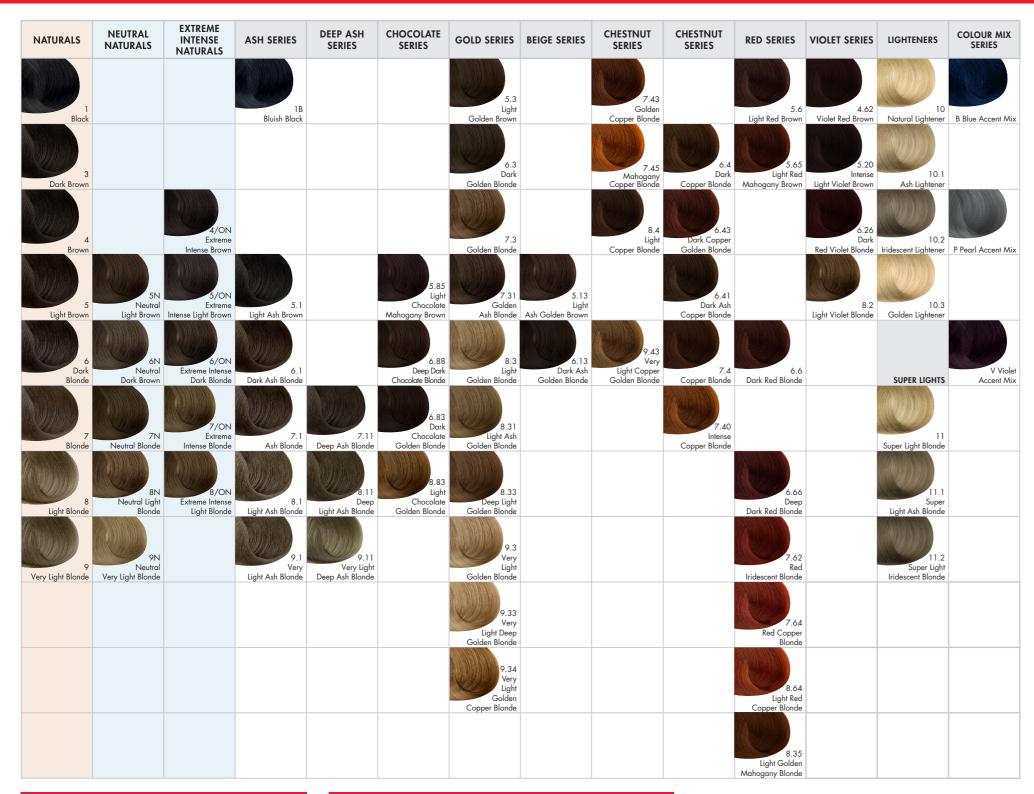
Keratin COLOUR

KERATIN CONDITIONING PERMANANT COLOUR



FORMULATION GUIDELINES

After you have completed a thorough consultation and have determined the following:

- Natural Level
- Texture
- Porosity
- Percentage of Grey
- Target Shade
- Tonal Value

You may proceed with service.

BASE SHADES & GREY COVERAGE

| LEVELS | BASE | MIXING INSTRUCTIONS | IMPORTANT |
|---|----------------------|---|--|
| Naturals 1-10 | Yellow/Brown Base | Use alone or intermix with all other shades. | n/a |
| Neutral Naturals 5N-9N | Blue Base | Can be used alone or intermixed with all ash, violet, beige shades. Able to counteract unwanted warm tones. | n/a |
| Extreme Intense Naturals (Double Intense Base Shades) 4/0N-8/0N | Blue Base | Ideal for full coverage on 50% or more grey hair. Ideal base with all ash shades. Able to counteract unwanted warm tones and can be intermixed with all other shades depending on desired result. | /ON should only be applied to natural hair. If you are refreshing previously coloured hair it is recommended to use the reflect shades only. |

MIXING AND TIMING

| FORMULA | RATIO | TIME |
|-----------------------------|------------------------------------|------------------|
| Standard formula | 1 part colour to 1 part developer | 40 minutes |
| Super lights | 1 part colour to 2 part developer | 45-60 minutes |
| Toning (general) | 1 part colour to 2 parts developer | up to 30 minutes |
| Toning (deeper coverage) | 1 part colour to 1 parts developer | up to 30 minutes |

DEVELOPER GUIDE

| , | 6 Vol) for use with toners and demi permanent colour |
|----------|---|
| | O Vol) lift natural hair up to 1 deposit colour, grey coverage |
| 6% (20) | Vol) grey coverage, lift natural hair up to 2 levels |
| 9% | (30 Vol) lift natural hair up to 3 shades |
| 12% | % (40 Vol) lift natural hair up to 4 shades |

UNDERLYING PIGMENT

| DESIRED LEVEL | DESCRIPTION | NATURAL UNDERLYING TONE |
|---------------|-------------------|----------------------------|
| 10 | Lightest Blonde | Pale Yellow |
| 9 | Very Light Blonde | Pale Yellow |
| 8 | Light Blonde | Yellow |
| 7 | Medium Blonde | Yellow/Orange |
| 6 | Dark Blonde | Orange/Yellow |
| 5 | Light Brown | Orange |
| 4 | Medium Brown | Red/Orange |
| 3 | Dark Brown | Red/Orange |
| 2 | Darkest Brown | Red |
| 1 | Black | Red |

FILLER FORMULA

When colouring hair darker than two levels to ensure the desired result is achieved you must pre-pigment the hair first.

Mix the following formulas with 3% (10 volume) peroxide and process for 15 minutes. After 15 minutes wipe off excess colour and apply desired formula. Process as directed. MIXING RATIO: 1:1½

Please Note: Mixing ratios below are based on a 70g application.

| LEVEL | DESCRIPTION | FORMULA |
|-------|-------------------|--|
| 9 | Very Light Blonde | 9.3 52.5g (¾ of mix) + Yellow Colour Mix 17.5g (¼ of mix) + 3% (10 vol) 105g |
| 8 | Light Blonde | 8.3 52.5g (% of mix) + 9.34 17.5g (¼ of mix) + 3% (10 vol) 105g |
| 7 | Medium Blonde | 8.3 35g (½ of mix) + 9.34 35g (½ of mix) + 3% (10 vol) 105g |
| 6 | Dark Blonde | 7.3 35g (½ of mix) + 7.43 35g (½ of mix) + 3% (10 vol) 105g |
| 5 | Light Brown | 6.3 35g (½ of mix) + 6.43 35g (½ of mix) + 3% (10 vol) 105g |
| 4 | Medium Brown | 6.43 70g (full mix) + 3% (10 vol) 105g |
| 3 | Dark Brown | 4.43 35g (½ of mix) + 4.62 35g (½ of mix) + 3% (10 vol) 105g |
| 2 | Darkest Brown | 4.43 35g (½ of mix) + 4.62 35g (½ of mix) + 3% (10 vol) 105g |
| 1 | Black | 4.62 35g (½ of mix) + 4.43 17.5g (¼ of mix) + 4 17.5g (¼ of mix) + 3% (10 vol) 105g |